DESIGNS BY Gloria & Pat

# Circle of Friends

by Priscilla Hillman

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DMC

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# SPECIAL NOTES

1) Read special instructions on page 3.
2) Wavy lines (〰) on chart indicate regular backstitch in a different color.
3) French knots are made with 1 strand of floss wrapped around the needle once on 14ct. and 26ct. On the Patrice afghan, 2 strands were used, wrapped once.

# MODEL INFORMATION

1) **Circle of Friends** was stitched on 26ct. Ivory Linen (Wichelt Imports, Inc.) using 2 strands for cross stitch, 1 strand for backstitch.
2) **Circle of Friends** and **Border** were stitched on a 7ct. (14 threads per inch) **Patrice Afghan** (Zweigart® Distributors/Designs by Gloria & Pat, Inc.) using 6 strands for cross stitch, 2 strands for backstitch. See Instructions for stitching this afghan on page 18.
3) All other designs were stitched on **14ct. Antique White Aida** (Charles Craft, Inc.) using 2 strands for cross stitch, 1 strand for backstitch.
4) These designs may be stitched on any fabric you choose.


**Floss, Fabrics, Beads, Glass Treasure and Button Courtesy of:**

The DMC Corporation
Charles Craft, Inc.
Wichelt Imports, Inc.
Zweigart® Distributors
Gay Bowles Sales, Inc.


## Photography by Michelle Carson Brown


The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

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Bashful Bunnies™
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**85 DMC colors were used in this book**

| | | | | | |
|---|---|---|---|---|---|
| B5200 | 434 | 738 | 818 | 986 | 3755 |
| Ecru | 436 | 739 | 822 | 987 | 3761 |
| 301 | 437 | 743 | 827 | 989 | 3766 |
| 317 | 501 | 744 | 839 | 993 | 3776 |
| 320 | 503 | 745 | 840 | 3032 | 3779 |
| 322 | 562 | 746 | 841 | 3033 | 3781 |
| 334 | 564 | 754 | 842 | 3064 | 3782 |
| 347 | 597 | 758 | 899 | 3325 | 3799 |
| 353 | 598 | 760 | 911 | 3326 | 3823 |
| 367 | 647 | 761 | 913 | 3328 | 3825 |
| 368 | 648 | 762 | 922 | 3347 | |
| 369 | 676 | 775 | 938 | 3348 | |
| 402 | 677 | 776 | 945 | 3371 | |
| 415 | 712 | 801 | 963 | 3712 | |
| 433 | 729 | 813 | 977 | 3753 | |

**Pearl Cotton:** (#8) 840

**Mill Hill:**
**Beads (Regular)** 02011, 03038, 03039, 62014, 62035, 62049
**Glass Treasure** 12073 **Button** 86259

**Design Area Computation Chart**

**Design Size Formula:**
Number of Stitches in Design Divided by Number of Stitches per Inch on Fabric Equals Design Size in Inches

**Add extra 4"-6" to determine Size to Cut Fabric.**

| Number of Stitches in Design ▼ | Stitches per Inch (Fabric Count): Patrice Afghan 7ct. | Linen 26ct. | Aida 14 ct. | Aida 18ct. |
|---|---|---|---|---|
| **20** | 2-3/4" | 1-1/2" | 1-3/8" | 1-1/8" |
| **30** | 4-1/4" | 2-3/8" | 2-1/8" | 1-5/8" |
| **40** | 5-3/4" | 3-1/8" | 2-7/8" | 2-1/4" |
| **50** | 7" | 3-7/8" | 3-1/2" | 2-3/4" |
| **60** | 8-1/2" | 4-5/8" | 4-1/4" | 3-3/8" |
| **70** | 10" | 5-3/8" | 5" | 3-7/8" |
| **80** | 11-1/2" | 6-1/8" | 5-3/4" | 4-1/2" |
| **90** | 13" | 7" | 6-3/8" | 5" |
| **100** | 14-1/4" | 7-5/8" | 7-1/8" | 5-1/2" |
| **110** | 15-3/4" | 8-1/2" | 7-7/8" | 6-1/8" |
| **120** | 17" | 9-1/4" | 8-1/2" | 6-5/8" |
| **130** | 18-1/2" | 10" | 9-1/4" | 7-1/4" |
| **140** | 20" | 10-3/4" | 10" | 7-3/4" |

**How to Add Beads:**

Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required for adding small beads. Use the loop method (see below) to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead. Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread (Fig. 1). Next, bring the needle up as if to cross a stitch, but let the two strands separate to pass on either side of the bead (Fig. 2). An easy way to do this is to put the point of the needle between the strands, then into the fabric.

Fig. 1

Fig. 2

**LOOP METHOD:** (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. As the needle goes back through to make the first half cross, take the needle through the loop and it will "lock", leaving no "tail" on the back of the fabric.

7.50
2526
MK7.5M799

# CROSS STITCH INSTRUCTIONS

FULL CROSS STITCH

Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

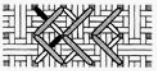
SYMBOL WITH BACKSTITCH

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

1/4 STITCH

*1/4 stitches on your chart:*

*1/4 stitches on fabric:*



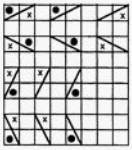
*Helpful Hints:*

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

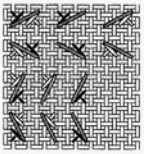
**Special Note:** If there are NO backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

*3/4 stitches on your chart:*



*3/4 stitches on the fabric:*



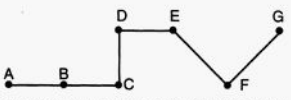
*Helpful Hints:*

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

BACKSTITCHING INSTRUCTIONS

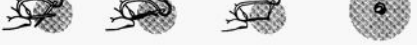
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F




FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



# SPECIAL LINEN INSTRUCTIONS

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

## TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

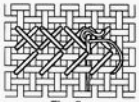

Fig. 5

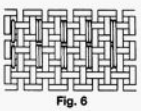

Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

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# CIRCLE OF FRIENDS

| | DMC | Color |
|---|---|---|
| · | B5200* | Bright White |
| < | 818 | Baby Pink |
| U | 745 | Yellow-Lt. Pale |
| = | 744 | Yellow-Pale |
| v | 746 | Off White |
| / | 677 | Old Gold-Vy. Lt. |
| ε | 676 | Old Gold-Lt. |
| > | 729 | Old Gold-Med. |
| ✓ | 945 | Tawny |
| ≤ | 3064 | Desert Sand |
| ○ | 754 | Peach-Lt. |
| + | 353 | Peach |
| c | 761 | Salmon-Lt. |
| z | 3779 | Terra Cotta-Ultra Vy. Lt. |
| ∩ | 758 | Terra Cotta-Vy. Lt. |
| I | 712 | Cream |
| 6 | Ecru | Ecru |
| ‖ | 842 | Beige Brown-Vy. Lt. |
| 5 | 739 | Tan-Ultra Vy. Lt. |
| △ | 738 | Tan-Vy. Lt. |
| × | 437 | Tan-Lt. |
| ⁄ | 436 | Tan |
| ■ | 433 | Brown-Med. |
| ▲ | 801 | Coffee Brown-Dk. |
| ▼ | 3371 | Black Brown |
| ▽ | 3033 | Mocha Brown-Vy. Lt. |
| \ | 3782 | Mocha Brown-Lt. |
| ⸗ | 922 | Copper-Lt. |
| ⊃ | 402 | Mahogany-Vy. Lt. |
| ∧ | 368 | Pistachio Green-Lt. |
| ℵ | 320 | Pistachio Green-Med. |
| T | 913 | Nile Green-Med. |
| N | 501 | Blue Green-Dk. |
| ⸌ | 993 | Aquamarine-Lt. |
| ● | 598 | Turquoise-Lt. |
| L | 597 | Turquoise |
| – | 762 | Pearl Grey-Vy. Lt. |
| 3 | 415 | Pearl Grey |

**Backstitch**

| | |
|---|---|
| 434 | Brown-Lt. |
| 938 | Coffee Brown-Ultra Dk. |
| 3781 | Mocha Brown-Dk. |
| 317 | Pewter Grey |
| 3799 | Pewter Grey-Vy. Dk. |

**Beads (Mill Hill)****

| | | |
|---|---|---|
| ▫ | 02011 | Gold (729) |

**Glass Treasure (Mill Hill)*****

| | |
|---|---|
| 12073 | Heart (761) |

*You will need:
2 skeins of B5200
1 skein of all remaining colors

Beads: (Regular)
**See "How to Add Beads" on page 2. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 729 may be substituted for beads.

Glass Treasure:
***Option--When using glass treasure heart (do not stitch heart--complete using 712) use 2 strands 761 floss to attach heart where marked (•).

Add a little white stitch to eyes with 1 strand where marked 00.

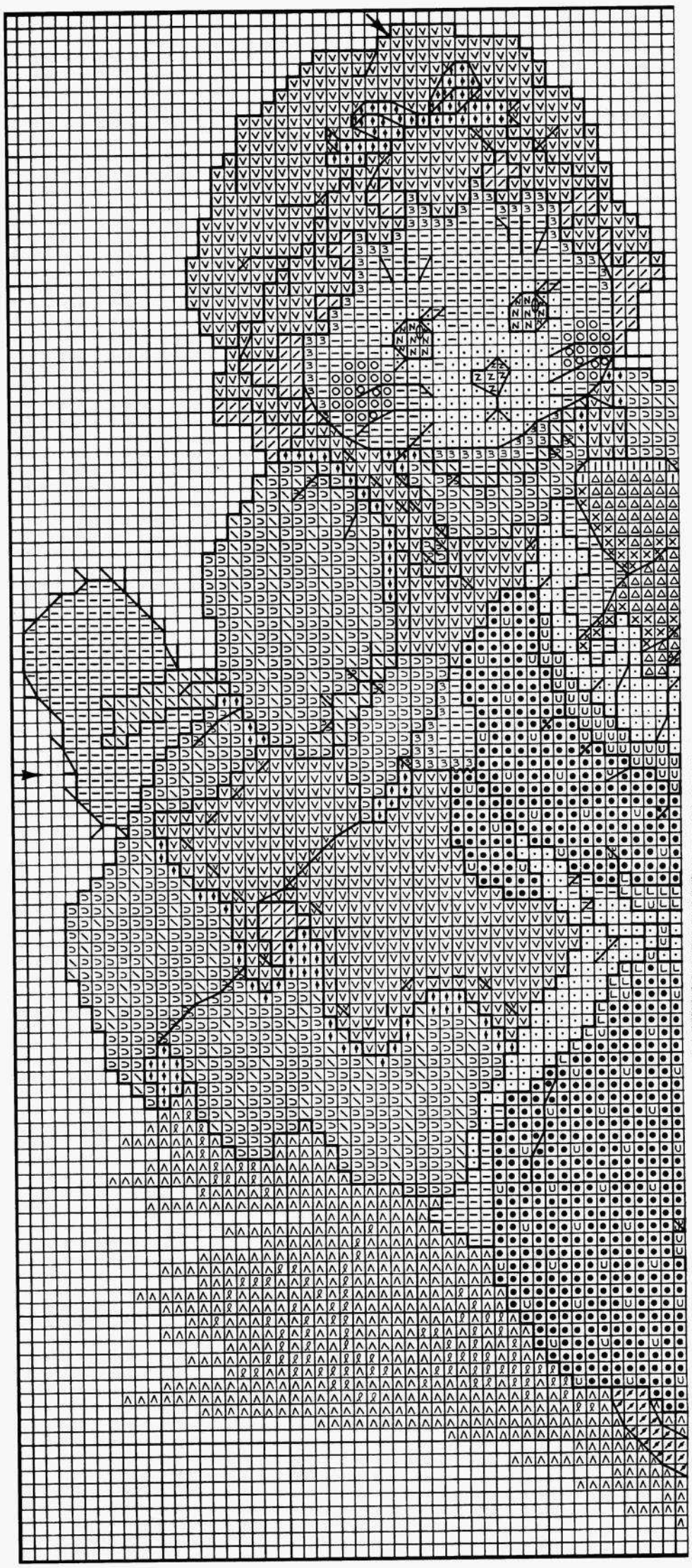
Baby mouse's eyes--make French knots in 801 (1 strand, wrap once).

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

**Backstitch in order given:**
Backstitch bunny's eye in 938.
Backstitch remainder of bunny in 3781.
Backstitch mouse's eye in 3371.
Backstitch mouse's eyebrows and whiskers in 938.
Backstitch remainder of mouse (excluding ∿∿), bear's eyes, nose and mouth in 801.
Backstitch remainder of bear in 434.
Backstitch kitten's eyes in 3799.
Backstitch remainder of kitten (including ∿∿) on hand in 317.

Design Area 117
↳ 135

Fabric: 26ct. Ivory Linen
Floss: Cross stitch--2 strands
Backstitch--1 strand



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Bashful Bunnies™

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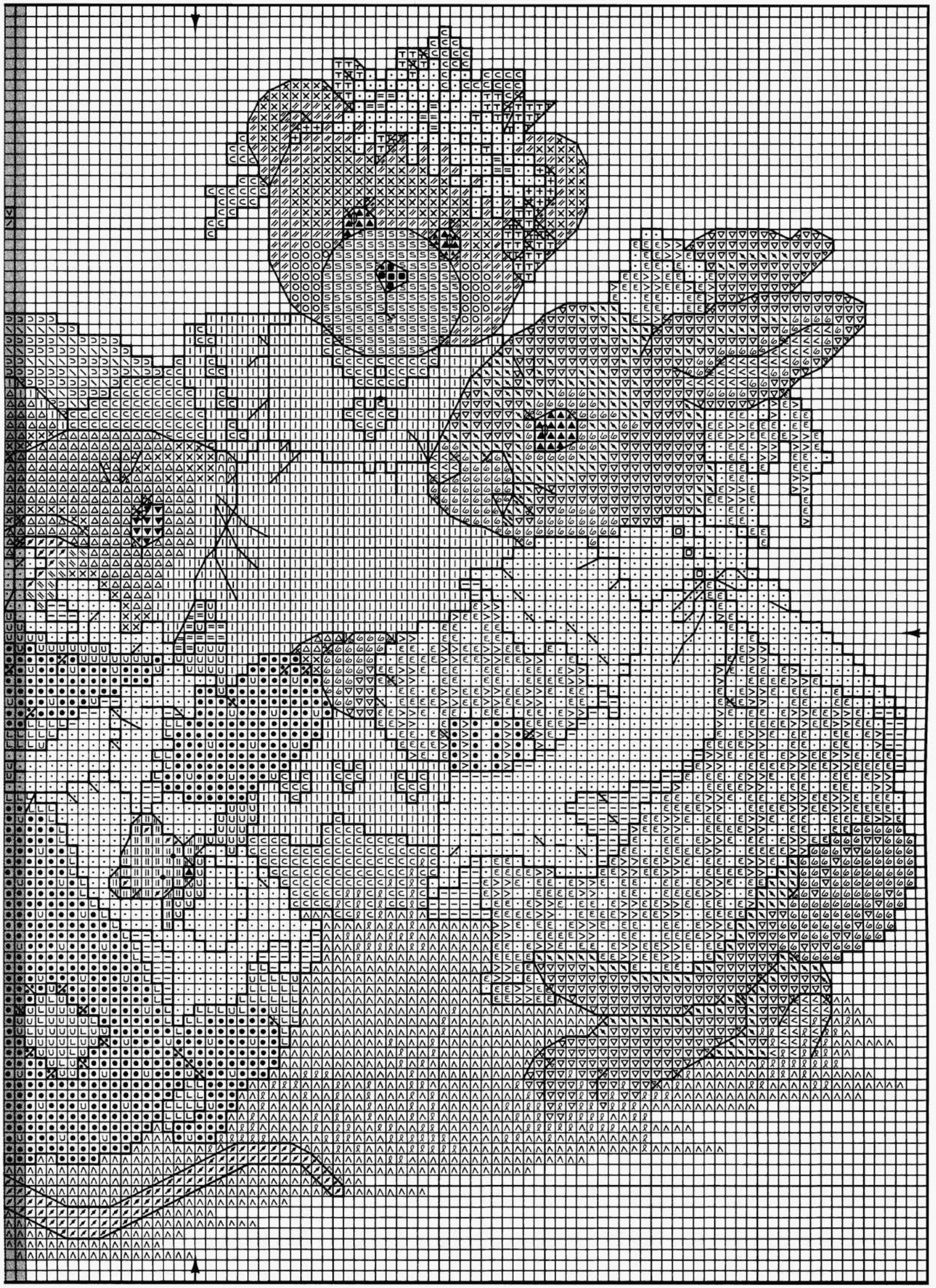

Shaded area indicates last two rows stitched.

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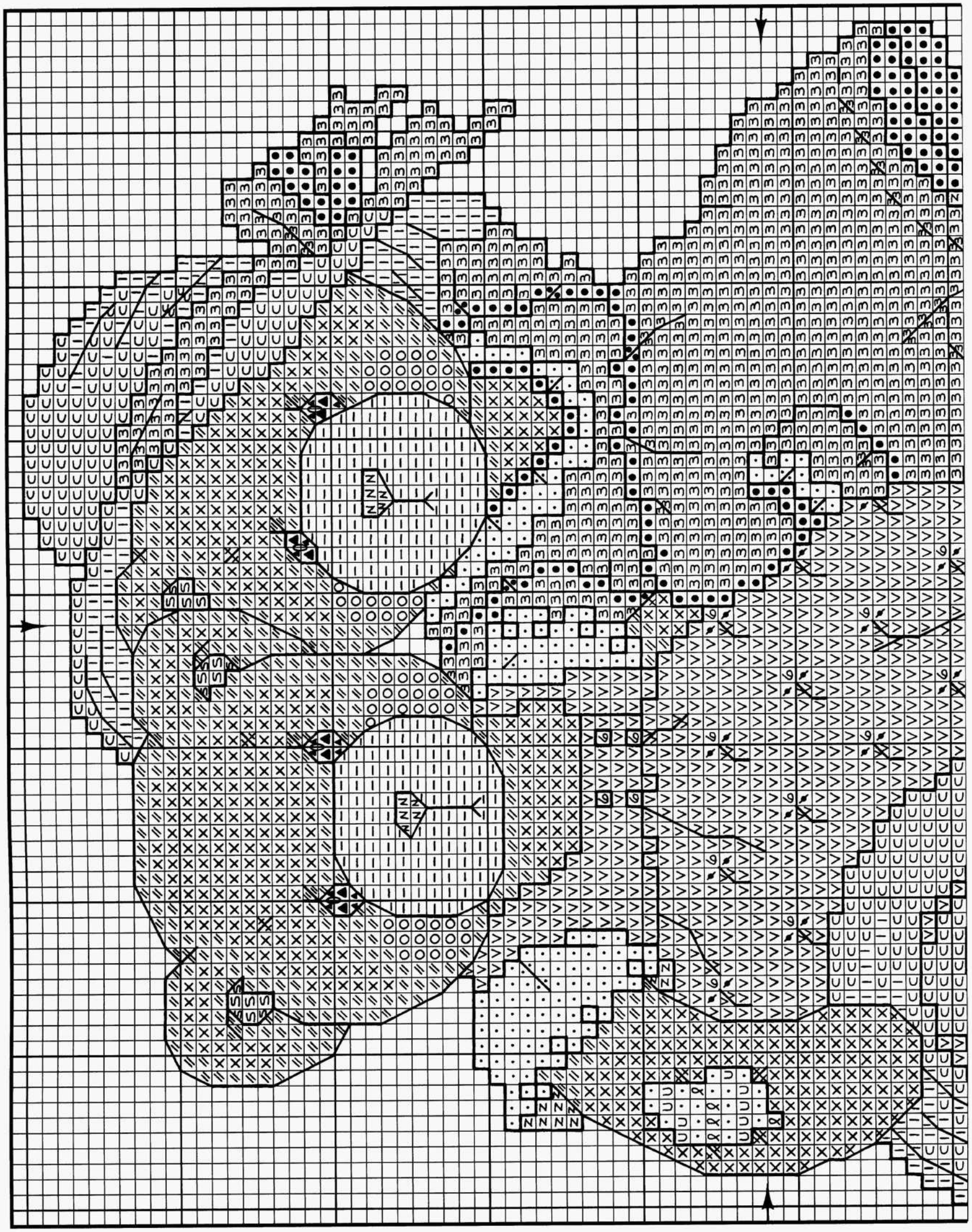

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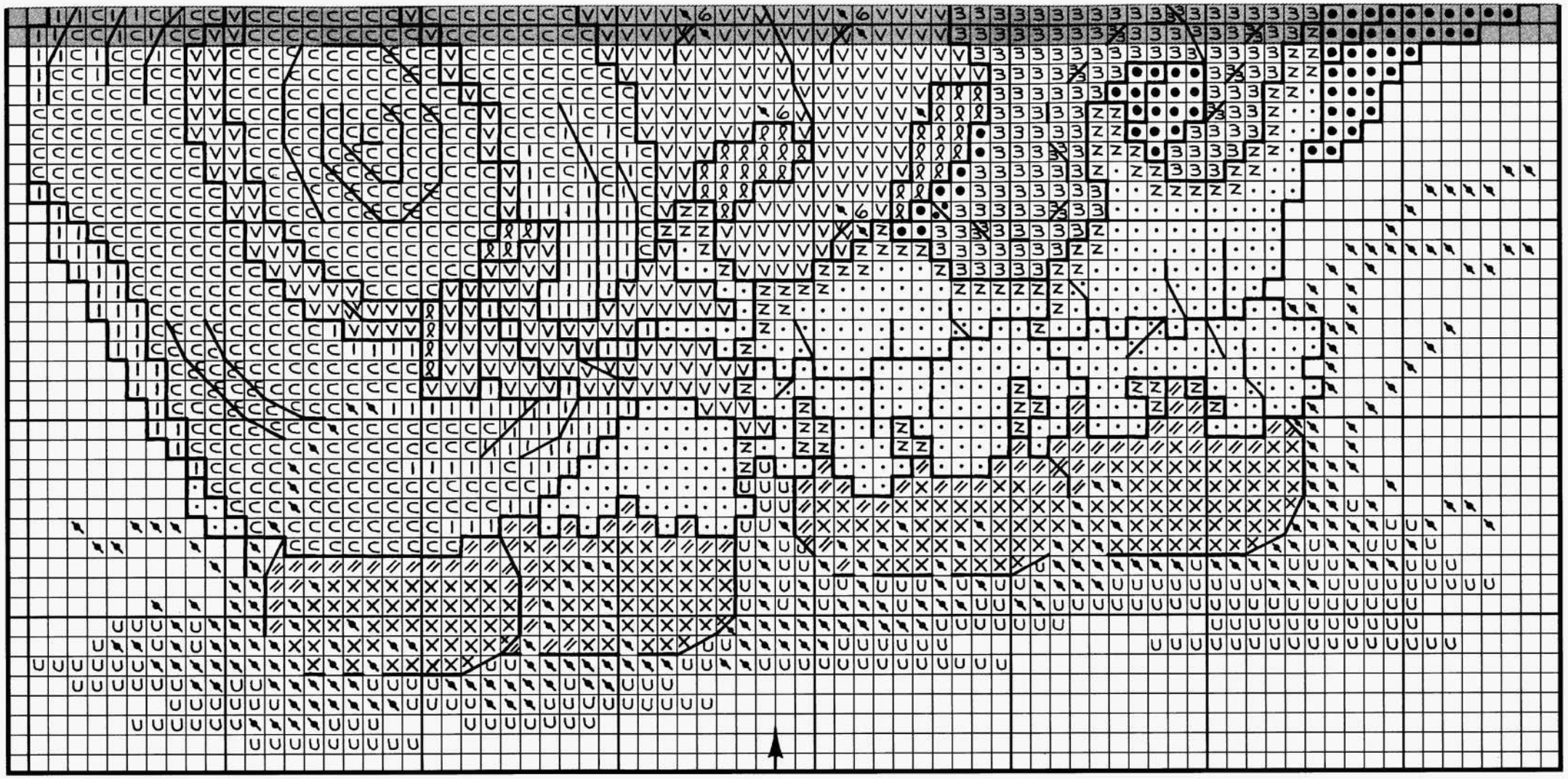
**Shaded area indicates last two rows stitched.**



# FAY AND ARLENE

| | DMC | Color |
|---|---|---|
| · | B5200 | Bright White |
| ℓ | 3326 | Rose-Lt. |
| v | 963 | Dusty Rose-Ultra Vy. Lt. |
| c | 677 | Old Gold-Vy. Lt. |
| I | 676 | Old Gold-Lt. |
| o | 754 | Peach-Lt. |
| s | 353 | Peach |
| – | 739 | Tan-Ultra Vy. Lt. |
| x | 437 | Tan-Vy. Lt. |
| // | 436 | Tan |
| N | 433 | Brown-Med. |
| ▲ | 801 | Coffee Brown-Dk. |
| u | 368 | Pistachio Green-Lt. |
| \ | 320 | Pistachio Green-Med. |
| 3 | 827 | Blue-Vy. Lt. |
| • | 813 | Blue-Lt. |
| z | 762 | Pearl Grey-Vy. Lt. |
| | 899* | Rose-Med. |

**Backstitch**

| | | |
|---|---|---|
| | 434 | Brown-Lt. |

**Beads (Mill Hill)***

| | | |
|---|---|---|
| 6 | 62035 | Pink (899) |

Beads: (Regular)
*See "How to Add Beads" on page 2. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 899 may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked o.

**Backstitch in order given:**
Backstitch eyes, noses and mouths in 801.
Backstitch flower stems on dress in 320.
All other backstitch in 434.

Design Area 97 × 77

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

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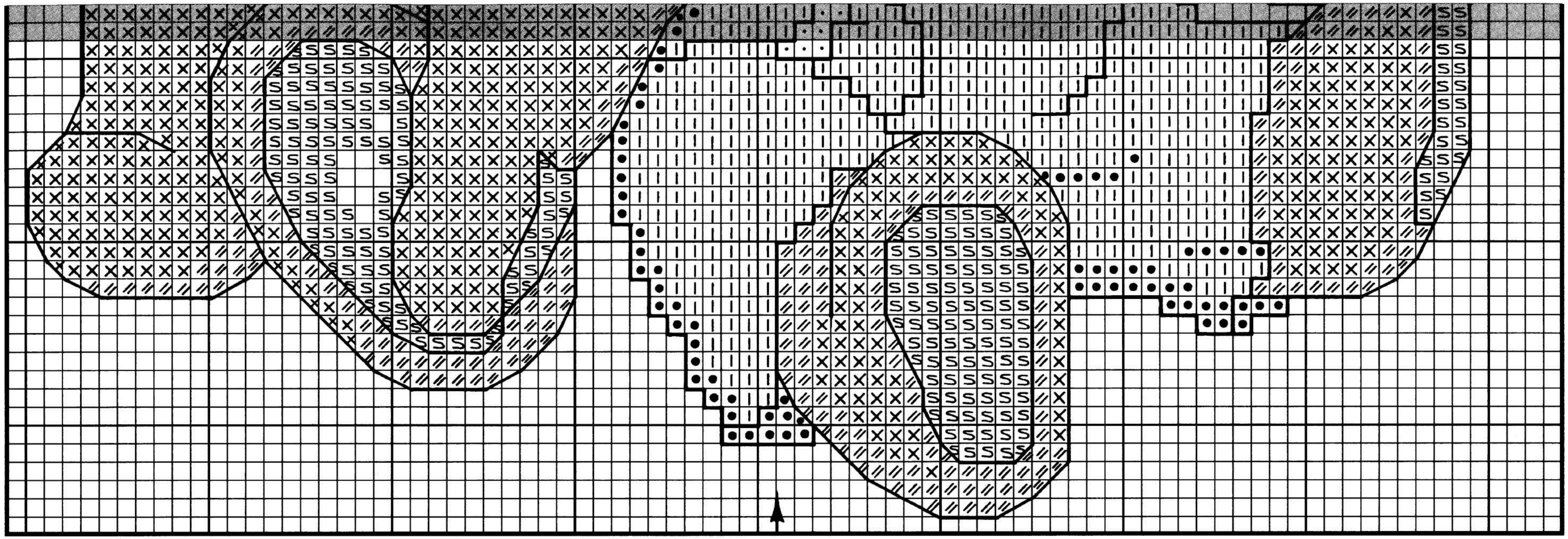
**Shaded area indicates last two rows stitched.**



# MY BUDDY AND ME

| | DMC | Color |
|---|---|---|
| · | B5200 | Bright White |
| ○ | 754 | Peach-Lt. |
| S | 353 | Peach |
| – | 739 | Tan-Ultra Vy. Lt. |
| × | 437 | Tan-Lt. |
| // | 436 | Tan |
| N | 433 | Brown-Med. |
| ▲ | 801 | Coffee Brown-Dk. |
| C | 402 | Mahogany-Vy. Lt. |
| Z | 3776 | Mahogany-Lt. |
| I | 827 | Blue-Vy. Lt. |
| ● | 813 | Blue-Lt. |

**Backstitch**

434 Brown-Lt.

**Beads (Mill Hill)***

△ 03038 Antique Ginger (3776)

Beads: (Regular)
*See "How to Add Beads" on page 2. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 3776 may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked 0.

Backstitch eyes, noses and mouths in 801.
All other backstitch in 434.

Design Area 85 × 83

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

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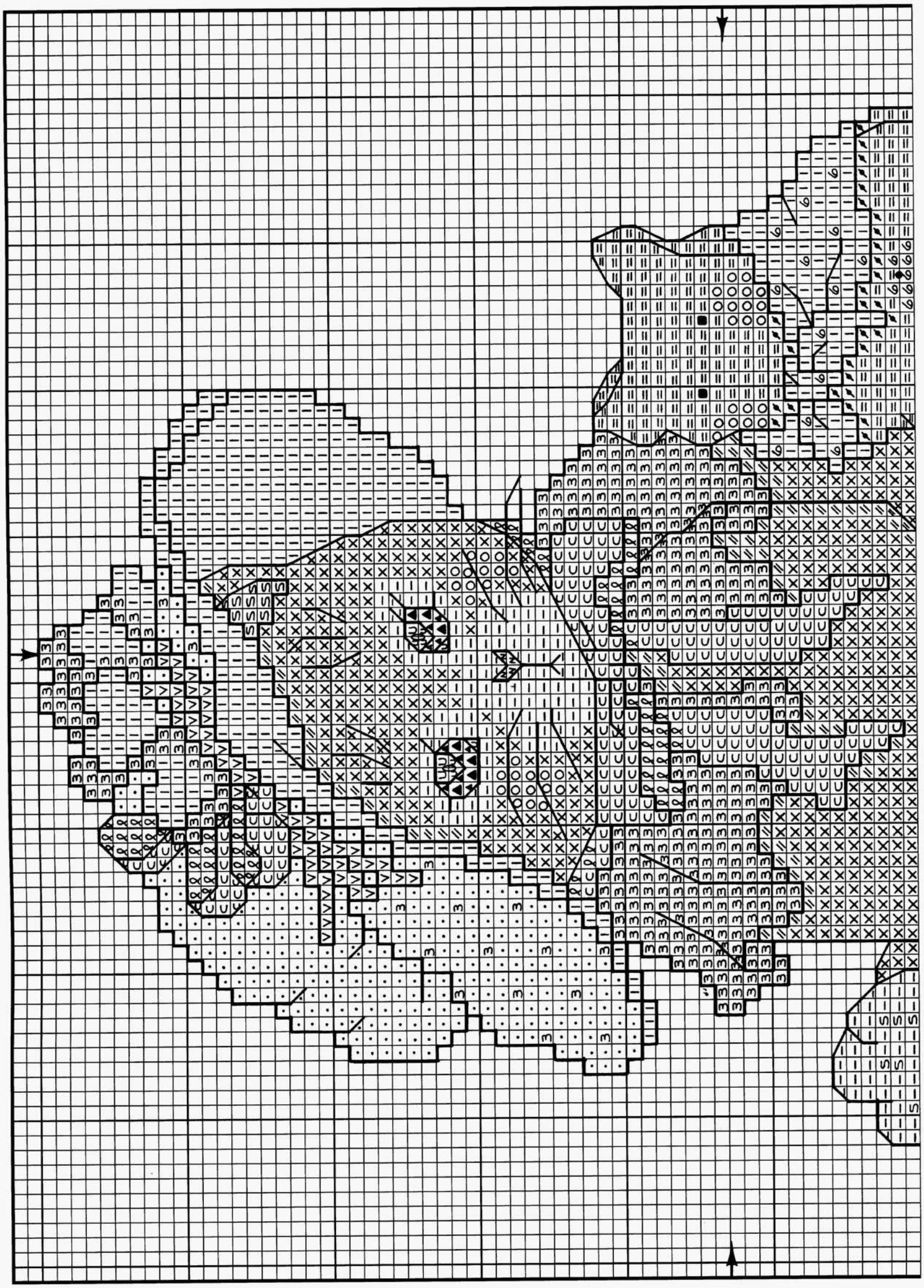

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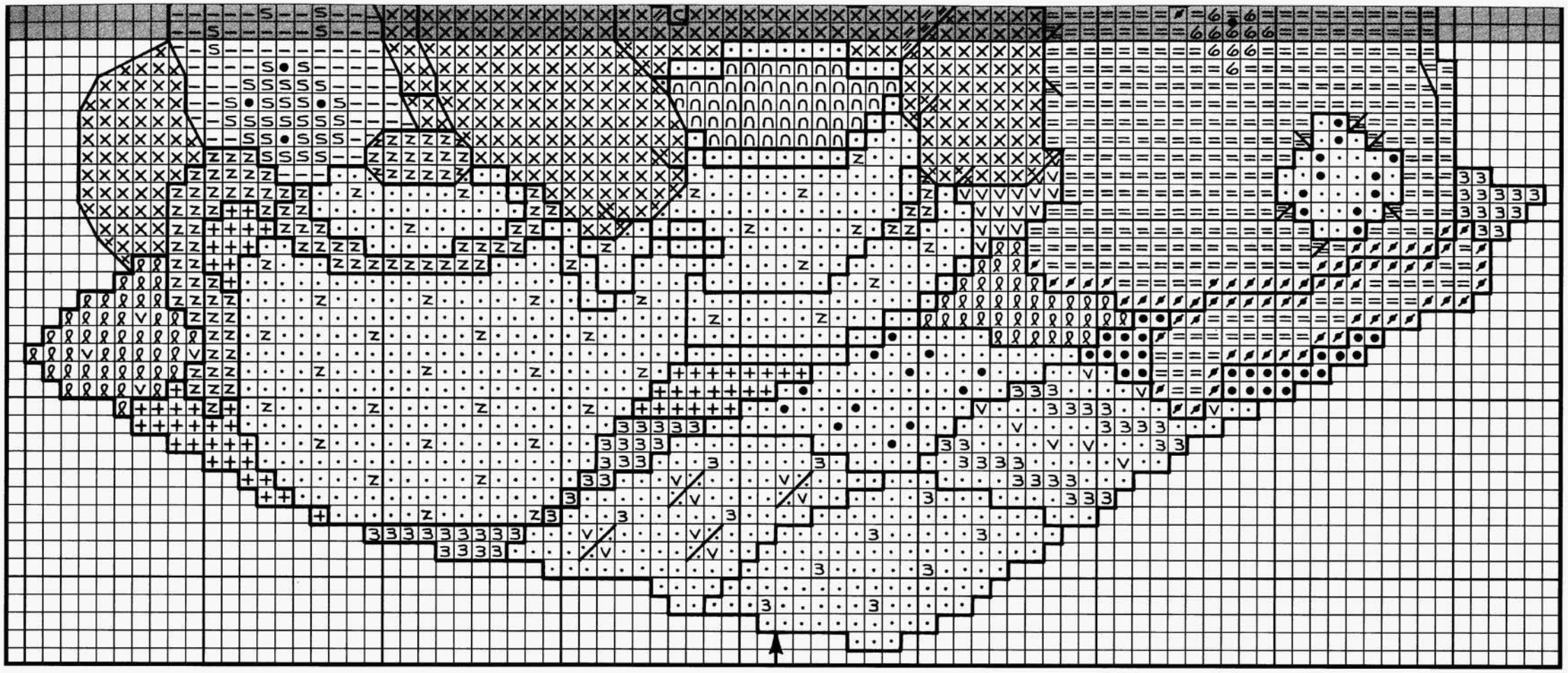
**Shaded area indicates last two rows stitched.**



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# MY PURR-FECT FRIEND

| | DMC | Color |
|---|---|---|
| · | B5200 | Bright White |
| 3 | 3326 | Rose-Lt. |
| 6 | 899 | Rose-Med. |
| I | 963 | Dusty Rose-Ultra Vy. Lt. |
| C | 3823 | Yellow-Vy. Lt. Pale |
| ℓ | 745 | Yellow-Lt. Pale |
| + | 3825 | Orange Spice-Vy. Lt. |
| O | 754 | Peach-Lt. |
| N | 353 | Peach |
| S | 761 | Salmon-Lt. |
| – | 712 | Cream |
| = | 739 | Tan-Ultra Vy. Lt. |
| ✓ | 738 | Tan-Vy. Lt. |
| × | 437 | Tan-Lt. |
| / | 436 | Tan |
| V | 368 | Pistachio Green-Lt. |
| ▲ | 503 | Blue Green-Med. |
| U | 501 | Blue Green-Dk. |
| • | 3755 | Baby Blue |
| Z | 334 | Baby Blue-Med. |
| ∩ | 3753 | Antique Blue-Ultra Vy. Lt. |
| **Backstitch** | | |
| | 434 | Brown-Lt. |
| | 367 | Pistachio Green-Dk. |
| | 3799 | Pewter Grey-Vy. Dk. |
| **Beads (Mill Hill)*** | | |
| ■ | 62014 | Frosted Black (3799) |
| **Glass Treasure (Mill Hill)**** | | |
| | 12073 | Heart (899) |

Beads: (Regular)
*See "How to Add Beads" on page 2. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 3799 may be substituted for beads.

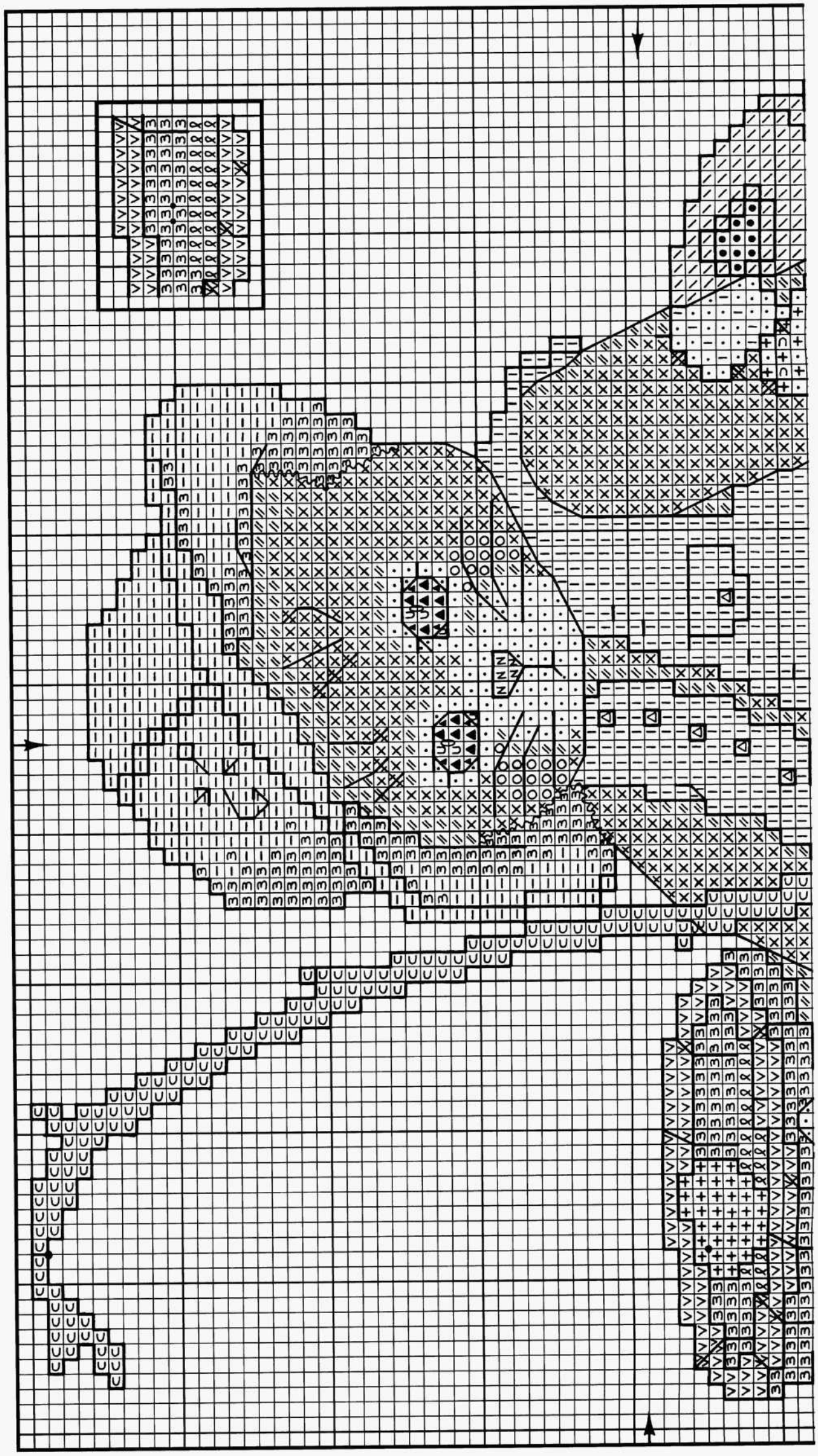
Glass Treasure:
**Option--When using glass treasure heart (do not stitch heart--complete using 739) use 2 strands 899 floss to attach heart where marked (•).

Add a little white stitch to eyes with 1 strand where marked O.

**Backstitch in order given:**
Backstitch eyes in 3799.
Backstitch flower stems on tablecloth in 367.
All other backstitch in 434.

Design Area 94 × 85

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand



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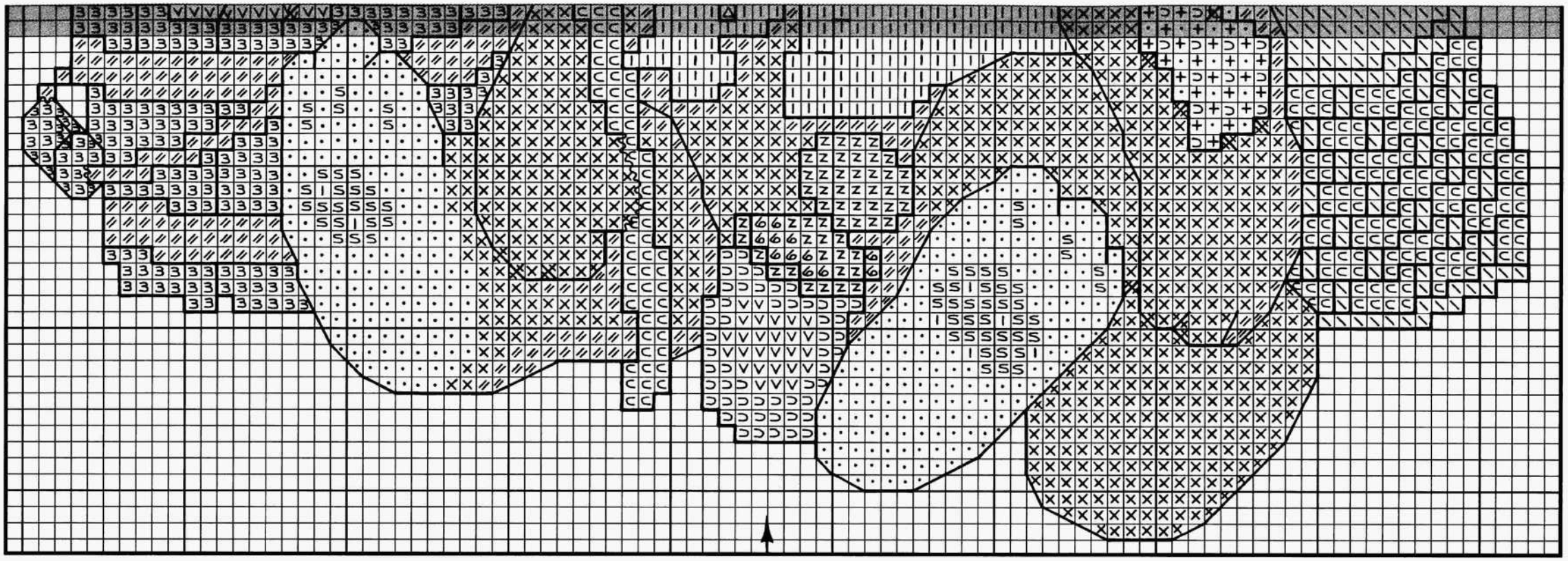
**Shaded area indicates last two rows stitched.**



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# HOOKED ON YOU

| | DMC | Color |
|---|---|---|
| · | B5200 | Bright White |
| ○ | 754 | Peach-Lt. |
| N | 353 | Peach |
| S | 761 | Salmon-Lt. |
| + | 760 | Salmon |
| ↄ | 3328 | Salmon-Dk. |
| \ | 842 | Beige Brown-Vy. Lt. |
| C | 841 | Beige Brown-Lt. |
| ● | 840 | Beige Brown-Med. |
| V | 739 | Tan-Ultra Vy. Lt. |
| – | 738 | Tan-Vy. Lt. |
| 3 | 437 | Tan-Lt. |
| ▲ | 503 | Blue Green-Med. |
| U | 501 | Blue Green-Dk. |
| ⅄ | 775 | Baby Blue-Vy. Lt. |
| I | 3755 | Baby Blue |
| × | 762 | Pearl Grey-Vy. Lt. |
| ⫽ | 415 | Pearl Grey |
| z | 648 | Beaver Grey-Lt. |
| 6 | 647 | Beaver Grey-Med. |

**Backstitch**

| | |
|---|---|
| 839 | Beige Brown-Dk. |
| 434 | Brown-Lt. |
| 317 | Pewter Grey |
| 3799 | Pewter Grey-Vy. Dk. |

**DMC Pearl Cotton #8* (Optional)**

| | |
|---|---|
| 840 | Beige Brown-Med. |

**Beads (Mill Hill)****

| | | |
|---|---|---|
| △ | 03039 | Gold (437) |

**Button (Mill Hill)*****

| | |
|---|---|
| 86259 | Heart (3328) |

DMC Pearl Cotton #8:
*Fishing Line--make a long loose stitch using 1 strand of 840 Pearl Cotton #8 (or 2 strands of 840 DMC floss) from (●) on pole to (●) on heart.

Beads: (Regular)
**See "How to Add Beads" on page 2. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 437 may be substituted for beads.

Button:
***Option--When using heart button (do not stitch heart--complete area as illustrated) use 2 strands 3328 floss to attach heart where marked on illustration (● ●).

Add a little white stitch to eyes with 1 strand where marked 0.

Note: Wavy lines (ᔓᔓᔓ) on chart indicate regular backstitch in a different color.

**Backstitch in order given:**
Backstitch hook on hat in 839.
Backstitch hat (excluding ᔓᔓᔓ) in 434.
Backstitch fishing pole (excluding ᔓᔓᔓ) in 839.
Backstitch eyes in 3799.
Backstitch can, remainder of kitten (including ᔓᔓᔓ) in 317.
Backstitch basket in 839.
Backstitch grey on bucket (excluding ᔓᔓᔓ on handle) in 317.
Backstitch remainder of bucket (including ᔓᔓᔓ) in 839.

Design Area 83 × 93

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

# LUNCH

| | DMC | Color |
|---|---|---|
| · | B5200 | Bright White |
| ○ | 818 | Baby Pink |
| = | 3326 | Rose-Lt. |
| N | 761 | Salmon-Lt. |
| ∩ | 347 | Salmon-Vy. Dk. |
| I | 712 | Cream |
| U | 434 | Brown-Lt. |
| ▲ | 801 | Coffee Brown-Dk. |
| – | 3033 | Mocha Brown-Vy. Lt. |
| × | 3782 | Mocha Brown-Lt. |
| // | 3032 | Mocha Brown-Med. |
| ℓ | 3348 | Yellow Green-Lt. |
| ● | 3347 | Yellow Green-Med. |
| V | 3766 | Peacock Blue-Lt. |
| S | 3761 | Sky Blue-Lt. |
| Z | 762 | Pearl Grey-Vy. Lt. |

**Backstitch**

| | |
|---|---|
| 938 | Coffee Brown-Ultra Dk. |
| 3781 | Mocha Brown-Dk. |

Add a little white stitch to eye with 1 strand where marked 0.

Small bunny--make French knots in 3781 (1 strand, wrap once).

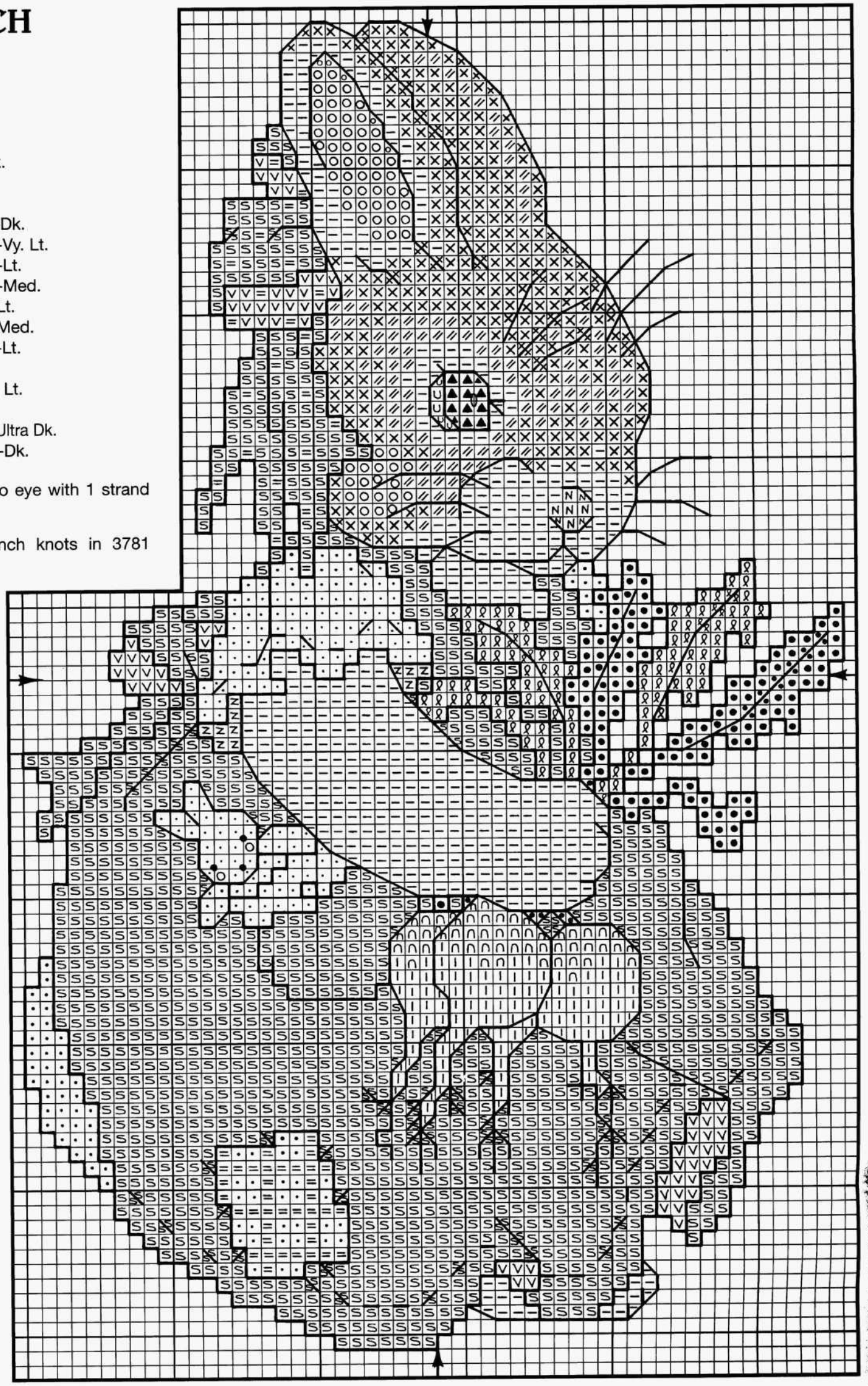
Backstitch eyes in 938. All other backstitch in 3781.

Design Area 91

56

Fabric: 14ct. Antique White Aida

Floss: Cross stitch--2 strands
Backstitch--1 strand



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# THE GARDENER

| | DMC | Color |
|---|---|---|
| · | B5200 | Bright White |
| ○ | 677 | Old Gold-Vy. Lt. |
| △ | 676 | Old Gold-Lt. |
| N | 761 | Salmon-Lt. |
| = | 822 | Beige Grey-Lt. |
| S | 436 | Tan |
| U | 434 | Brown-Lt. |
| ▲ | 801 | Coffee Brown-Dk. |
| – | 3033 | Mocha Brown-Vy. Lt. |
| × | 3782 | Mocha Brown-Lt. |
| / | 3032 | Mocha Brown-Med. |
| • | 369 | Pistachio Green-Vy. Lt. |
| V | 368 | Pistachio Green-Lt. |
| 3 | 562 | Jade-Med. |
| I | 3348 | Yellow Green-Lt. |
| C | 3325 | Baby Blue-Lt. |

**Backstitch**

| | |
|---|---|
| 938 | Coffee Brown-Ultra Dk. |
| 3781 | Mocha Brown-Dk. |

**Beads (Mill Hill)***

| | | |
|---|---|---|
| ▼ | 62049 | Green (562) |

Beads: (Regular)
*See "How to Add Beads" on page 2. Omit backstitch around beads.

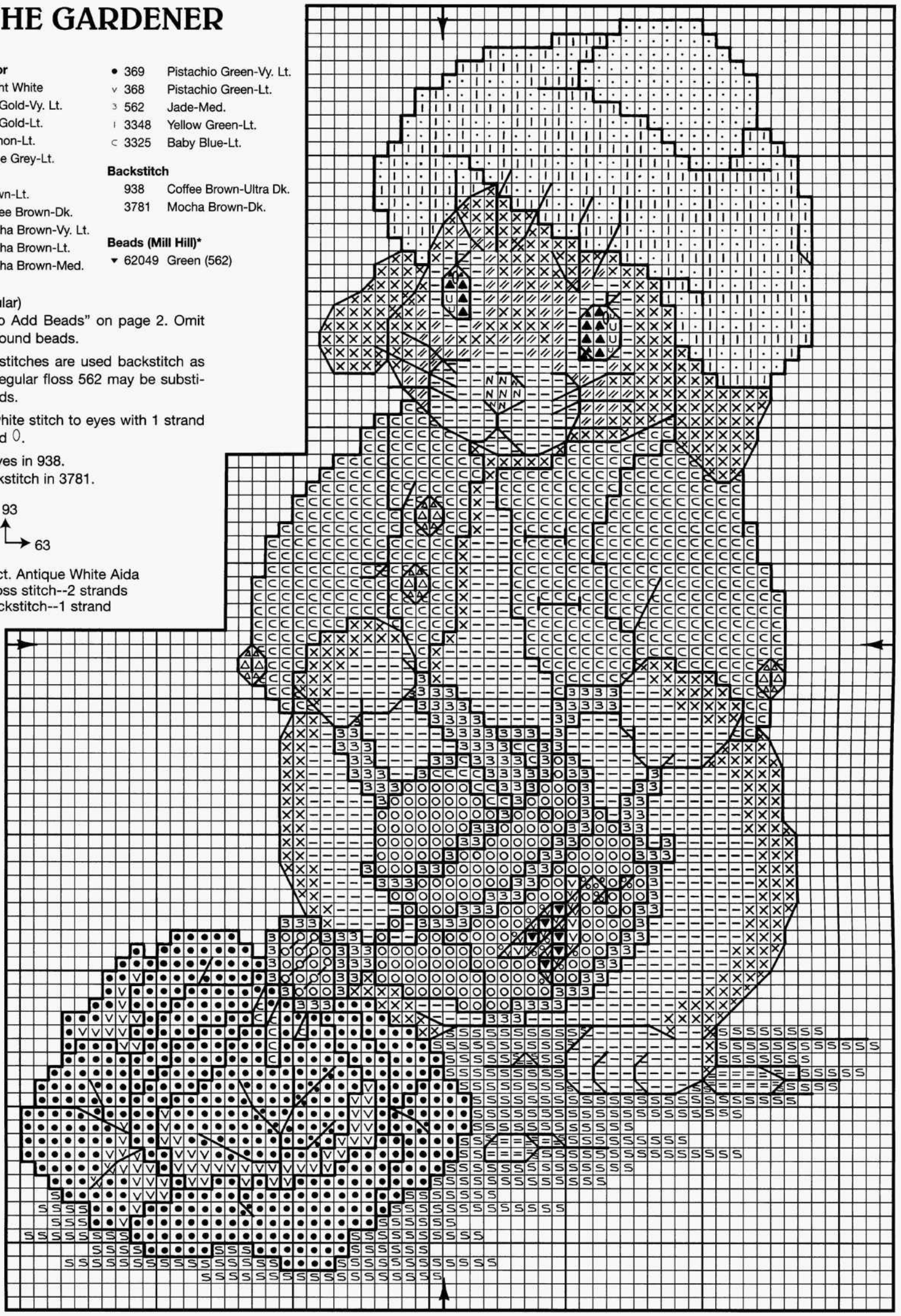
When cross stitches are used backstitch as instructed. Regular floss 562 may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked 0.

Backstitch eyes in 938.
All other backstitch in 3781.

Design Area 93 × 63

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand



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# FOR ME

| | DMC | Color |
|---|---|---|
| · | B5200 | Bright White |
| △ | 743 | Yellow-Med. |
| v | 677 | Old Gold-Vy. Lt. |
| ℓ | 676 | Old Gold-Lt. |
| ○ | 945 | Tawny |
| N | 758 | Terra Cotta-Vy. Lt. |
| – | 712 | Cream |
| × | 738 | Tan-Vy. Lt. |
| ∪ | 434 | Brown-Lt. |
| I | 402 | Mahogany-Vy. Lt. |
| 3 | 3776 | Mahogany-Lt. |
| 6 | 301 | Mahogany-Med. |
| ▲ | 3371 | Black Brown |
| C | 989 | Forest Green |
| // | 987 | Forest Green-Dk. |
| ● | 322 | Navy Blue-Vy. Lt. |

**Backstitch**

| | |
|---|---|
| 801 | Coffee Brown-Dk. |
| 938 | Coffee Brown-Ultra Dk. |
| 986 | Forest Green-Vy. Dk. |

Add a little white stitch to eyes with 1 strand where marked 0.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

**Backstitch in order given:**

Backstitch eyes in 3371.

Backstitch eyebrows and whiskers (including ∿∿) in 938.

Backstitch flowers in 801.

Backstitch leaves (excluding ∿∿ on hands) and grass in 986.

All other backstitch (including ∿∿) in 801.

Design Area 87 × 57

Fabric: 14ct. Antique White Aida

Floss: Cross stitch--2 strands
Backstitch--1 strand

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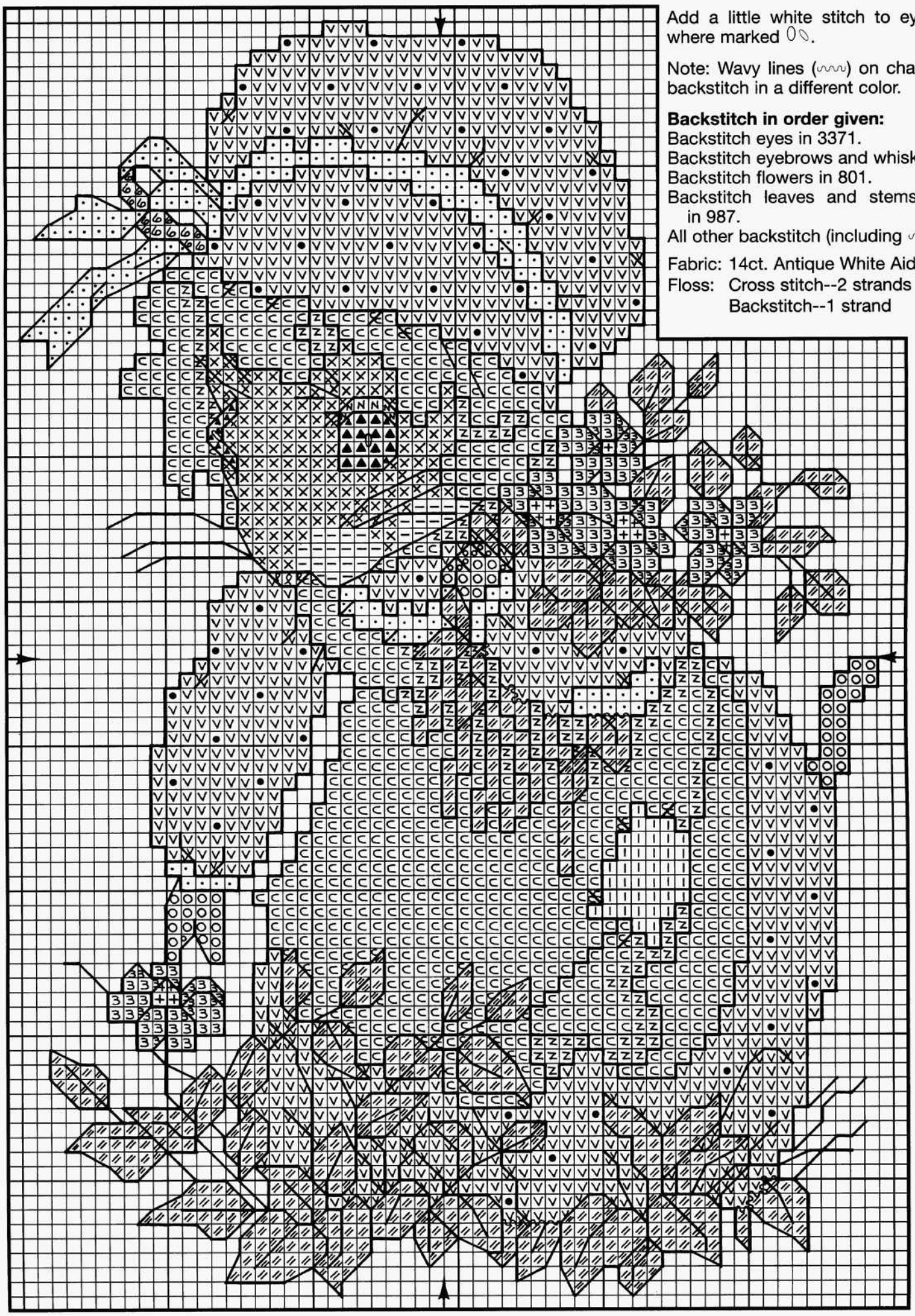
# FOR YOU

| DMC | Color |
|---|---|
| · B5200 | Bright White |
| 3 776 | Pink-Med. |
| C 3823 | Yellow-Vy. Lt. Pale |
| Z 744 | Yellow-Pale |
| + 743 | Yellow-Med. |
| O 945 | Tawny |
| ß 758 | Terra Cotta-Vy. Lt. |
| – 712 | Cream |
| × 738 | Tan-Vy. Lt. |
| N 434 | Brown-Lt. |
| ▲ 3371 | Black Brown |
| I 977 | Golden Brown-Lt. |
| ⁄ 989 | Forest Green |
| V 564 | Jade-Vy. Lt. |
| • 562 | Jade-Med. |
| 6 762 | Pearl Grey-Vy. Lt. |

**Backstitch**

| | |
|---|---|
| 801 | Coffee Brown-Dk. |
| 938 | Coffee Brown-Ultra Dk. |
| 987 | Forest Green-Dk. |



Add a little white stitch to eyes with 1 strand where marked 0◊.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

**Backstitch in order given:**
Backstitch eyes in 3371.
Backstitch eyebrows and whiskers in 938.
Backstitch flowers in 801.
Backstitch leaves and stems (excluding ∿∿) in 987.
All other backstitch (including ∿∿) in 801.

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

Design Area 88 × 59

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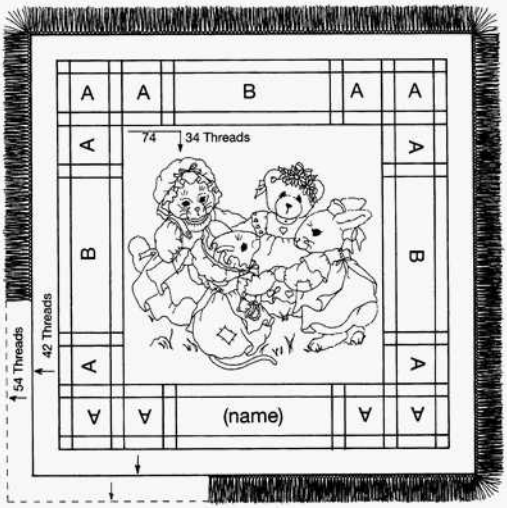
# Patrice Afghan
# (Circle of Friends)




**Materials needed:**
7ct. Cream Patrice Afghan
Finished size approx. 49" x 49"
#20 or #22 Tapestry needle
Floss: 16 skeins--B5200
8 skeins--913
6 skeins--761
4 skeins--368, 434, 598
3 skeins--402, 712, 744, 746
2 skeins--320, 676, 729, 762, 993, 3033, Ecru
1 skein each of all remaining colors

Cross stitch--6 strands
Backstitch--2 strands

**To Begin:**
Stitch center design first, referring to illustration, bring needle up as indicated by the arrow at the top of the chart. This will be a vertical thread (see instruction page 3). Continue by stitching borders.

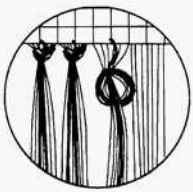
**To Fringe The Afghan:**
1--Remove the selvage.

2--Remove the 43rd thread counting outwards from the woven border on each side.

3--Turn the afghan face down. Count 54 threads further out (from the removed thread) and remove the 55th thread. Cut along this line (where 55th thread was removed) on each side. Remove threads to create fringe from the cut edge to the first removed thread.

4--Make overhand knots at the corners using 4 threads from each side.

5--Make overhand knots between corners (see enlarged detail below) using 8 threads in each knot. Knot all threads.



## Pat's Tips for Stitching on Afghans

1 - Be sure to stitch on the right side of the fabric (pattern is raised).

2 - Each square on the chart equals 2 threads on the fabric. Start by a vertical thread and you will stay by a vertical thread (see 'The First Stitch', page 3).

3 - Buy all of a floss color at one time to insure the same dye lot.

4 - Separate your floss strands and put them back together. This will help your floss lie more smoothly.

5 - Do not turn your fabric 90° because your stitches will not cross in the same direction. You may turn the fabric (and the chart) 180°.

6 - End threads by weaving under stitches on the back vertically (see illustration).

7 - Stitch the center design first, then the border.

8 - Fringe last.

9 - Afghan fabrics are not meant to be lined or backed with iron-on fusing.

**Laundering Afghans:**
Wash on gentle cycle (cold water) using mild soap (Easy Wash, Ivory Flakes). Dry on permanent press setting. Remove while still damp, shake and air dry.

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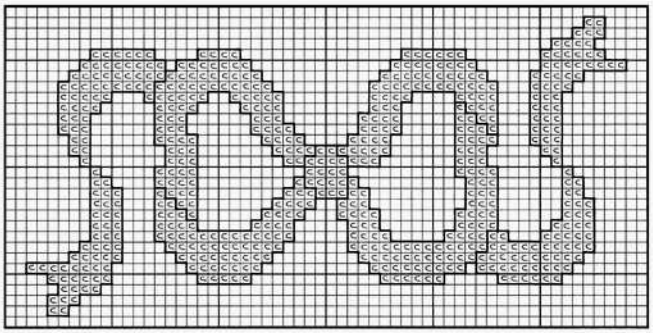
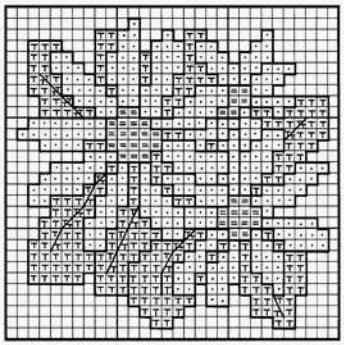
B



A



## Corners "A" and Border "B"

| | DMC | Color |
|---|---|---|
| · | B5200 | Bright White |
| = | 744 | Yellow-Pale |
| C | 761 | Salmon-Lt. |
| T | 913 | Nile Green-Med. |

**Backstitch**

| | |
|---|---|
| 3712 | Salmon-Med. |
| 434 | Brown-Lt. |
| 911 | Emerald Green-Med. |

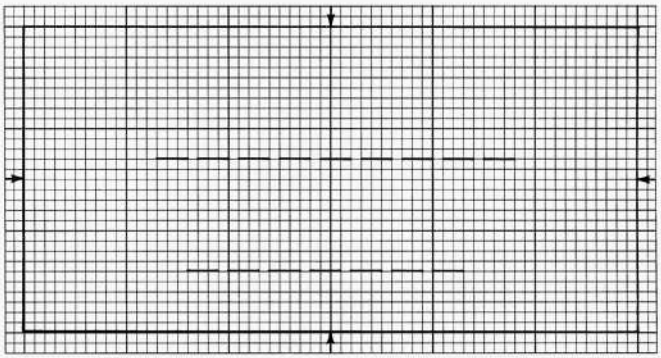
**Backstitch in order given:**
Backstitch flowers in 434.
Backstitch leaves in 911.
Backstitch bows in 3712.

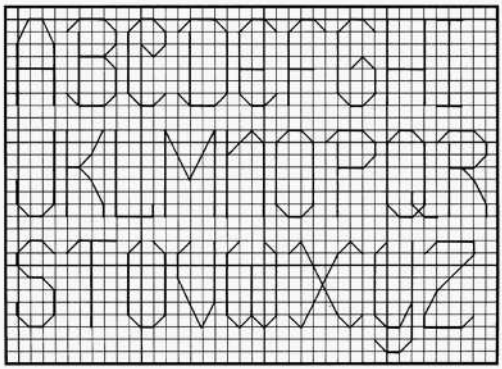
**To Stitch Corners and Borders:**
Refer to illustration for placement of borders and corners on afghan (page 18). The heavy lines on the outside of the charts indicate the pattern woven in the afghan fabric.

On Border "A" and "B" turn the charts to match placement of letter on diagram.

***Do Not Turn Fabric***.

To personalize afghan use alphabet.





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